

CV

Pep Vidal

Pep Vidal (Rubí, 1980) is a multidisciplinary artist with a degree in Mathematics and a PhD in Physics from the Universitat Autònoma de Barcelona (UAB). His scientific research focuses on the study of infinitesimal changes, exploring subtle interactions and dynamics in complex systems.

His artistic practice is characterized by the intersection of art, science, and technology, grounded in meticulous observation, precise measurement, and exhaustive documentation. Vidal uses scientific methods to delve into natural phenomena, quantum mechanics, landscape studies, and the duality between observer and observed.

He has received major grants such as the Botín Foundation Grant and the BBVA Leonardo Grant, and has undertaken artistic residencies at the Rijksakademie van beeldende kunsten in Amsterdam and Hangar in Barcelona. He combines his artistic practice with university teaching, as well as occasional curatorial work, such as the centenary exhibition of Antoni Tàpies at the Fundació Antoni Tàpies in 2024.

## Research

- More than 15 articles in national and international journals.  
Most recent article: *Polarimetric imaging microscopy for advanced inspection of vegetal tissues*, Scientific Reports, 2021. Accepted, pending publication.
- Over 15 presentations at national and international conferences.
- Artistic residencies: Rijksakademie van beeldende kunsten (Amsterdam, 2018), Hangar (Barcelona, 2013–2015), FARE (Milan, 2013), Casa Velázquez (Madrid, 2014), MELIS-UPF Biomedical Research (2024).

## Exhibitions

- Over 50 exhibitions, including 13 solo shows. Highlights include: Centre d'Art la Panera (upcoming 2025), Galeria ADN (2024), Galeria LMNO Brussels (2024), Museu de l'Empordà (2022), Abrons Arts Center (New York), Museu Nacional d'Art de Catalunya MNAC (Barcelona), Maczul (Maracaibo, Venezuela), Barcelona Gallery Weekend, Warsaw Gallery Weekend, LMNO Gallery (Brussels), Halfhouse (Barcelona), Capella de Sant Roc (Valls), Rolando Anselmi Gallery (Berlin), Galería L21 (Palma de Mallorca), Salón (Madrid), and Espai Cub La Capella (Barcelona).
- Selected group exhibitions: IVAM (Valencia), curated by Eva Bravo and Sonia Martínez (2022–2024); Centre d'Art Bòlit, curated by Ingrid Guardiola and Olga Subirós; Collegium (Spain), curated by Chus Martinez (2022–2023); Fundació Antoni Tàpies (Spain), curated by Pep Vidal (2023–2024); Fundació Suñol, curated by Glòria Picazo (2022–2023); Kunsthhaus Baselland (Basel); ISELP Contemporary Art Center (Brussels); Fundació Joan Miró (Barcelona); Fundación Botín (Santander); CAPC musée d'art contemporain de Bordeaux; CENTRALE for contemporary art (Brussels); CaixaForum (Barcelona); Fundació Antoni Tàpies (Barcelona); VII Biennial de Jafre; Fabbrica del Vapore (Milan); La Casa Encendida (Madrid); and OTR (Madrid).

He is currently preparing a solo exhibition at Centre d'Art La Panera, Lleida, for October 2025, curated by ChatGPT, and a group exhibition at MEV, Vic, for February 2026, curated by Glòria Picazo.

## **Teaching**

Adjunct professor in the Physics degree program at Universitat Autònoma de Barcelona (2020 – present).

Lecturer in the Fine Arts degree program at BAU (2023 – present).

Lecturer in the Arts degree program at Universitat Oberta de Catalunya (2019 – 2022).

## **Grants and awards (selected)**

BBVA Leonardo Grant for Visual Arts 2023–2025, Barcelona Crea 2022, OSIC 2023, GAC Award 2019, La Caixa Production Grant 2018, International Grant for Visual Arts from Fundación Botín 2016–2017, VEGAP Propuestas 2014 (Visual Arts category), Generaciones 2015, Miquel Casablanques Award (Publication) 2014, ICUB La Capella 2013.